

edward johnson building
faculty of music
university of toronto



THE UNIVERSITY OF TORONTO
FACULTY OF MUSIC

CONCERT CHOIR

ROBERT COOPER, CONDUCTOR

CHIA CHIEN CHOU,
ACCOMPANIST

MONDAY, DECEMBER 3, 1984

8 00 P.M.

WALTER HALL

PROGRAMME

- I. Sing We and Chant It Thomas Morley (1557-1603c)
If Ye Love Me Thomas Tallis (c1505-1585)
All Creatures Now are Merry Minded John Benet (c1570-1615)
When David Heard Thomas Weelkes (c1575-1623)
- II. Regina Coeli K.276 Wolfgang Amadeus Mozart (1756-1791)
Quartet: Anne Darling, soprano
Margaret Ball, alto
Geoff Butler, tenor
Richard Szuba, bass
- III. Salve Regina Alfred Desenclos (b.1912)
O Sacrum Convivium Olivier Messiaen (b.1908)
Ubi Caritas Maurice Durufle (1902-1982)
- IV. Missa Brevis William Walton (1902-1983)
Kyrie
Sanctus/Benedictus
Agnus Dei (Duet: Louise Boyden, Paul Nicholson)
Gloria (Solo: Vicki Pinnington)
Organist - Michael Bloss

INTERMISSION

- I. Cantate Pour une Joie Pierre Mercure (1927-1966)
Cantata for a Joy - poems by Gabriel Charpentier
1. Les Lions Jaunes (The Young Lions)
 2. Psaume (Psalm)
 3. Ils ont detruit la ville (They have destroyed the village)
 4. Pierrot Noir (Black Pierrot)
 5. Choral (Chorale)
 6. Le Cri De Joie (A Cry of Joy)
Monica Whicher, soprano

A CRY OF JOY

*a cry of joy has escaped from my body
everywhere I look are people dancing
among the columns inverted
my cry of joy moves on ahead of me
I shall follow its call
its light will fill my path with glory
and all of its commands I shall obey
the young man has departed beyond the sea
bearing with him the sheaves of gladiolus blooms
and his cry is one of gladness*

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ROBERT COOPER, conductor

Robert Cooper received a Master of Music degree in choral conducting from the University of Western Ontario, where he conducted the Faculty of Music Concert Choir. He was a recipient of the Leslie Bell Scholarship for Choral Conducting and a Canada Council grant, which enabled him to continue his studies in Detmold and Stuttgart, West Germany, under Helmuth Rilling. He also studied with Robert Shaw and Robert Page in the United States.

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II. Three Shakespeare Songs

Berthold Carrière

O Mistress Mine (Twelfth Night)

Under the Greenwood Tree (As You Like It)

Tiny Little Boy (Twelfth Night)

III. Three English Folk Songs

Arr. Sir David Willcocks

On Richmond Hill

Early One Morning (Avril Helbig, Mark Ruhnke)

Bobby Shaftoe

CONCERT CHOIR 1984-85

Soprano

Krista Attwell
Louise Boyden
Anne Darling
Gilda DiCola
Sally Heit
Avril Helbig
Carolyn Kirby
Laura MacGregor
Susan Murley
Vicki Pinnington
Ellen Wierzba
Monica Whicher

Tenor

Geoffrey Butler
Andrew Charron
Torin Chiles
David Costa
Robin Davis
Paul Nicholson
Peter Titus

Alto

Margaret Ball
Jayne Brown
Louise Drapeau
Gloria Fralick
Janet Fryer
Mary Hunter
Marta McCarthy
Lydia Pedersen
Nancy Taylor

Bass

David Bertram
Adan Brown
David Costa
Allan Derr
Eric Hauser
Charles Kert
Peter Merrick
Nicholas Morkel
Mark Ruhnke
Richard Szuba

TEXT TRANSLATIONS

Regina Coeli K.276

Mozart

Anthem Of The Blessed Virgin

Queen of Heaven, be Joyful, alleluia
For he whom you were worthy to bear, alleluia;
He will arise as is promised alleluia
Pray for us to God, alleluia.

Salve Regina

Desenclos

Hail O Queen, mother of mercy, our life, our
sweetness, our hope. To thee we cry, banished
children of Eve, to thee we send up our sighs,
mourning and weeping in this veil of tears.
Turn then, our advocate, thine eyes of mercy
toward us; and after this our exile show unto us
the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.

O Sacrum Convivium

Olivier Messiaen

O Sacred feast wherein Christ is received,
The memory of His passion is reserved in us,
Our souls are filled with Grace
And the pledge of everlasting glory is given unto us.
Alleluia.

Ubi Caritas

Durufle

Where charity and love are, there is God
The love of Christ has brought us together
Let us rejoice and be glad in that love
Let us fear and love the living God
And let us love from a pure heart.

CANTATA FOR A JOY

Poems by GABRIEL CHARPENTIER

English version by HAROLD HEIBERG

THE YOUNG LIONS

*naked terror stalks the village
in the desert roar the yellow lions
and the dark shadows surround my dwelling
fear is all we know
the fire licks at the foot of the mountain
ah! that the men and the women all would perish
that the flowers and the birds all would die
ah! close your eyes, your shining eyes
and save your most highly prized possessions
the brave young men are all dead
oh! hear the weeping maidens mourn with words that are not their own
now all is lost and crying for vengeance is futile
caught in a trap is indignation
Lord, Thy servant low is laid and crushed is my spirit
to Thee I cry, in mercy look on me
fear is all we know
hungry flames lick at the hill
naked fear stalks through the village
and the young lion roars in the desert*

PSALM

*deep disgust for things too heavily perfumed and facile —
brings in its wake a raging storm which shall be our doom.
in the darkened sky gleams a single star through the gloom —
this star will lead me onward into joy.
here in my humble abode, long forlorn and empty —
now at last I dwell no more alone
I hear his breathing close beside me —
and the sound is soothing to my soul.
now there is a hand wherein I may place my hand —
in smiling confidence and trust unswerving.
now harmonies awake and sing —
where music was heard no more.
I trudge exhaustedly on the cobbles of the roadway —
I fall and bloody both my aching knees.
o friend of all my days never leave me I implore —
for alone I am lost.
all at once in the night which long had known my tears —
the tears I shed for all mankind.
all at once, he is here in the night, beside me close —
to guide me from the dark into light.*

THEY HAVE DESTROYED THE VILLAGE

*they have destroyed the village
drowned are the rocks and the rats the men and the women
in the fire are laughter and wild Norman dances
circling the flames in a round dance and a sarabande
laughter cries and raucous shouts leather the boots
ancient houses and more ancient roads are ruined
rocks overrun by rodents and rats
stunned men stand dumb with horror
pregnant women are weeping
at the water the desolation the ruins smoking
and one can see a small boy
who weeps for his dog who lies dead at his side*

BLACK PIERROT

*black Pierrot Harlequin yellow
to the guitar are dancing on carpet white
white as the sombre face of Pierrot
on crimson carpet billowing sleeves
are filled by the breeze
head slightly tilted eyes smiling sadly
high on the stage above entrechat
Harlequin has stolen a guitar
the nameless ballerina hangs suspended
harpichord a tinkling out of tune
down the street of night
where black pierrot his long sleeves is trailing
comes running the guitar of Harlequin the yellow
and twangs on a string it has broken*

CHORALE

*marching marching endlessly on
my spirit must abandon reluctantly
the death of far too happy dreams
its cry came from afar through melancholy shadows
and its body now made clean
purified by mists infernal
has slowly disappeared from view
beyond the pale mirages*

A CRY OF JOY

*a cry of joy has escaped from my body
everywhere I look are people dancing
among the columns inverted
my cry of joy moves on ahead of me
I shall follow its call
its light will fill my path with glory
and all of its commands I shall obey
the young man has departed beyond the sea
bearing with him the sheaves of gladiolus blooms
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